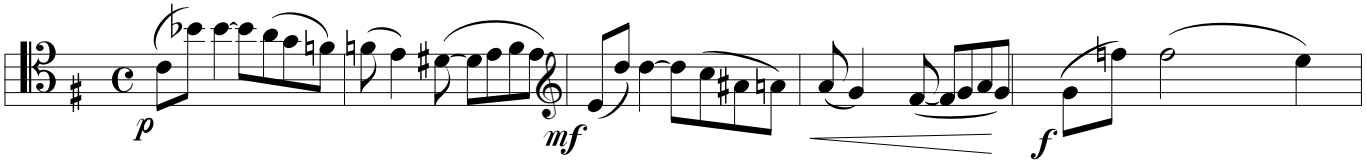
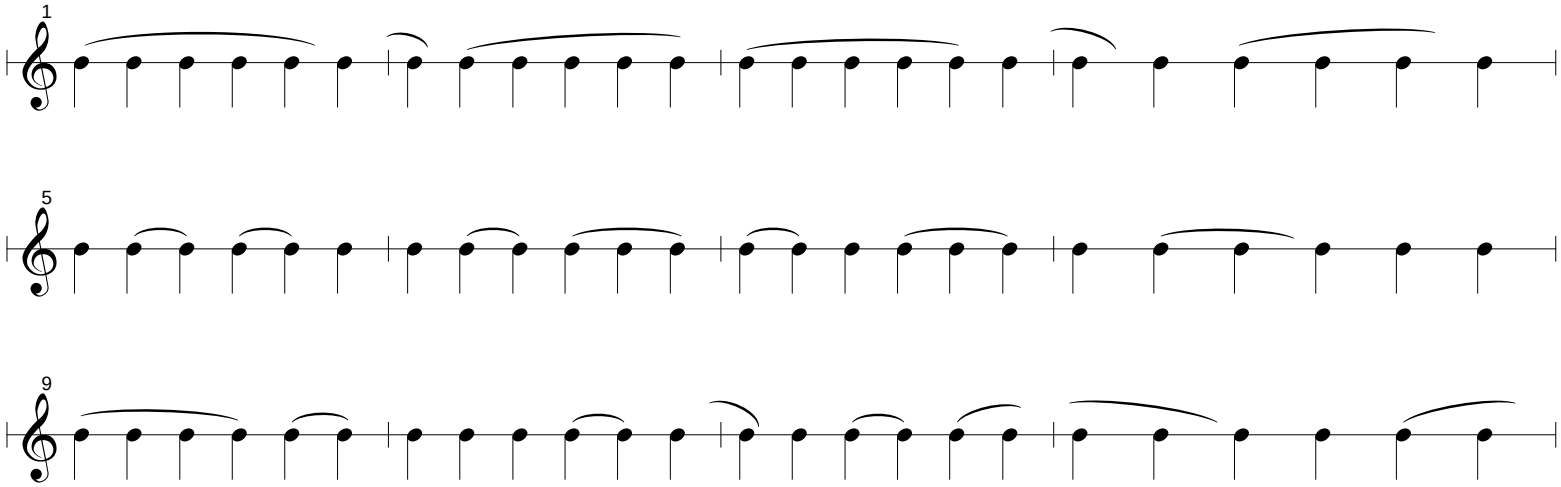
Improvisation in the Practice Room: A Koussevitsky Excerpt

Koussevitsy Concerto, First Movement excerpt:

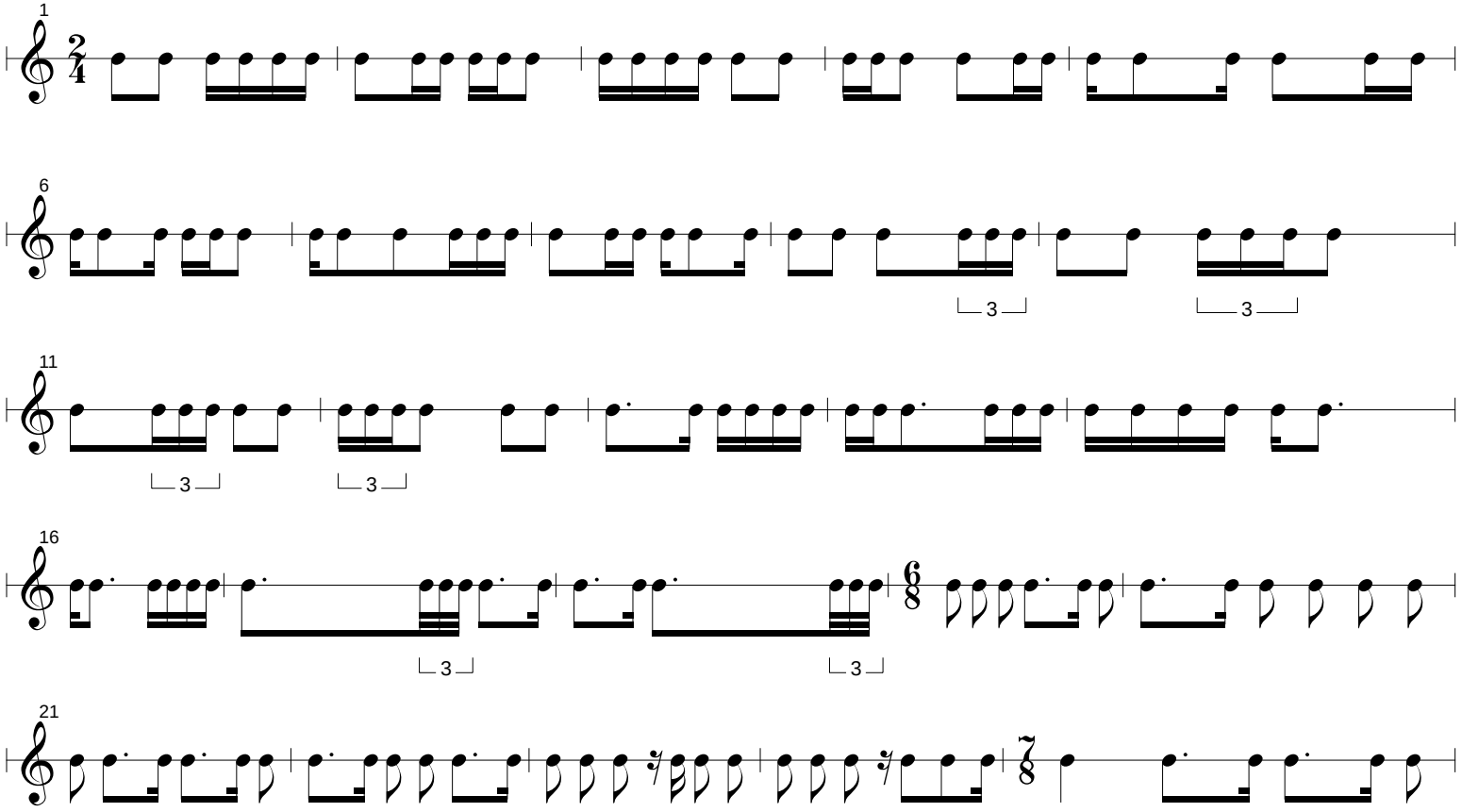


Bowing Variations:
(These are only suggestions based on the six note group. Invent your own.)

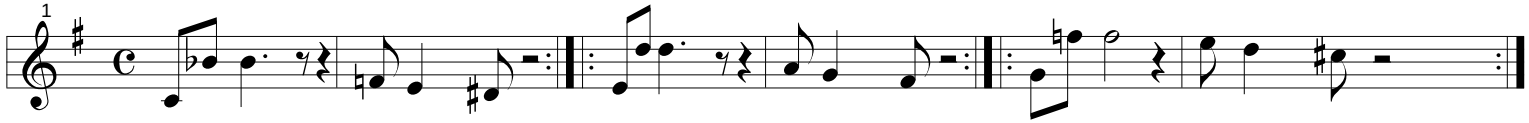


Koussevitsky excerpt:

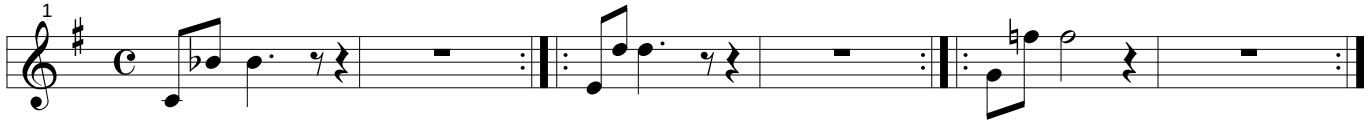
Rhythmic Variations:



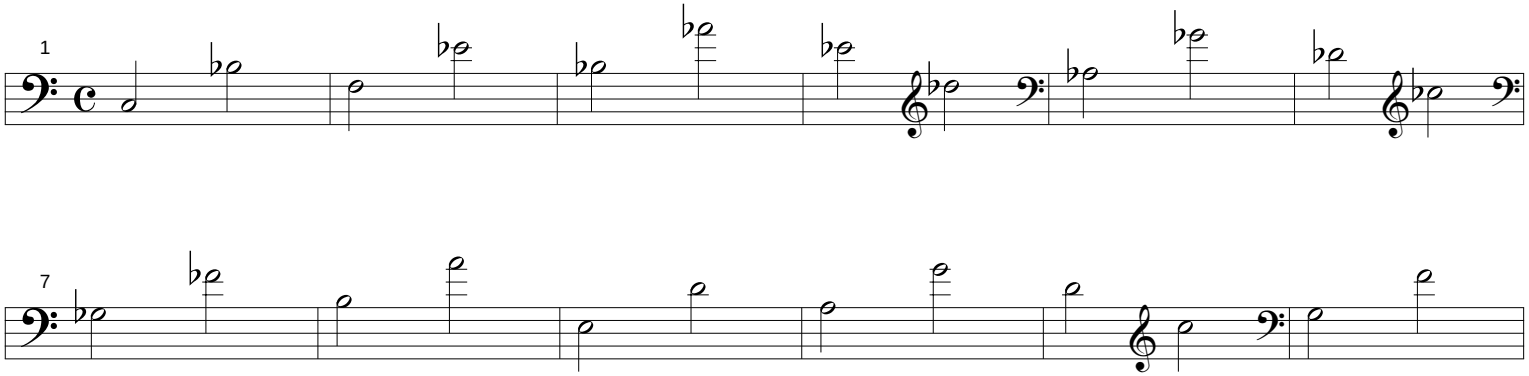
Koussevitsy Groove I:



Koussevitsky Groove II:



Transpositions for Grooves:



Use pitch and rhythm material from excerpts to expand and develop ideas for improvisations. Include bowing variations as well as dynamic shapes, articulations, etc. The more you experiment with variations, the more flexible you will become as a player. Your will find yourself listening in new ways, discovering how composers work with motives in development sections for instance. Improvising with excerpts as part of your practice regimen will also help you recognize musical gestures more readily and make your practice time more efficient.